

Current Publications

SIENKIEWICZ'S NEW NOVEL.

On the Field of Glory: An Historical Novel of the Time of King John Sobieski. By Henry Sienkiewicz. Translated from the Polish. Original by Jeremiasz Curtin. Published by Little, Brown and Company, Boston.

A novel by Sienkiewicz is an event in the world of letters. No other novel than this, now just issued in America, has appeared from him since his "Knights of the Cross," in 1900. And this new novel of his shows very distinctly the influence of the great Hungarian master. "On the Field of Glory" is a story of Poland during the reign of King John Sobieski, the savior of Christianity in Eastern Europe, and just before the Turkish invasion of Austria in 1682 and 1683. The spirit of the people of the time was all for war with the infidels; and so with the Turks, they also were fighting the infidels. But the Poles were not content to wait the assaults of the Turks; they passed over into what is now southern Russia and whittened the earth with the bones of the Tartar unbelievers, and the Tartars likewise added to the whiteness of the earth with the bones of the Polish unbelievers. The blood of human beings ran in rivers, and whole provinces were depopulated. It was an awesome time; men thought war the only vocation worthy of their pride, and the eagerness with which a war was welcomed was by no means slackened by the remembrance of the awful bloodletting of the past or the certainty of death and devastation which that war would surely bring. Seldom has that time of ruthless rapine and awful slaughter been pictured with the vividness with which this masterly writer pictures it; and never were characters more strongly set forth and their spirit portrayed. There is a love story of wonderful grace and charm woven in and through this great novel, tender and intense, the heroine being worthy of fame as truly as any of the great characters of fiction. It is a story from the magic brain of a master of narrative—one who has complete knowledge of the time, with its tendencies, customs and manners. The illustrious author was recently awarded the Nobel literary prize of \$60,000 as the most distinguished and worthy personality in the literary world today.

THE HAND IN MYTH AND FABLE.

The Hand: A Survey of Facts, Legends, and Beliefs Pertaining to Manual Ceremonies, Covenants, and Symbols. By Lewis Dayton Burdick. The Irving Company, publishers, Oxford, New York.

This work shows in the author much erudition and considerable research. The literature of all nations, ancient and modern, is drawn upon to furnish material, and the result is a compilation both curious and valuable. The hand is treated of as "The Executive of the Brain," "A Symbol of Life," "A Symbol of Authority," "An Indicator of Fortune." And other titles are: "The Right Hand and Left Hand in Primitive Thought," "The Hand in Primitive Religion," "Trial by the Hand," "The Hand in Lustration," "Laying on Hands," "Lifting the Hand," "Taking an Oath," "The Social Hand," "The Healing Hand," "The Hand of Evil," "Gods, Giants, and Thumblings," "Sayings and Proverbs." The author's belief is that the legendary stories which come down to us from antiquity all have some grains of basis of truth, and that they are invaluable sources of information to us. Accordingly, he has made free use of them, and the range of origin which he has drawn upon is very wide. He does not confine himself exclusively to the hand in treating of signs and omens, but uses also many other things, especially the flight of birds. The work is one of rare interest; the author by it establishes for himself a marked and prominent place in literature.

DEVOTION IN PRAYER.

The True Doctrine of Prayer. By Leander Chamberlain. With Foreword by the Rev. William R. Huntington, D. D. The Baker & Taylor Co., publishers, New York.

The author of this pious work dwells upon the importance and efficacy of prayer, showing that the Scriptures are full of injunctions to pray; that the whole redemptive experience of the Lord was marked by prayer; and that the rewards of real prayer are always sure. There is an elaborate analysis of the Lord's Prayer, and with earnest zeal the author pushes the duty and the beauty of a prayerful habit of mind. The titles of the various divisions show the range and grasp of the work, viz:

The Biblical Teaching Concerning Prayer. Prayer is Distinctive. Prayer is a Divine Privilege. The Lord's Prayer is the Divinely Perfect Example. A Study of the Lord's Prayer. The Lord's Prayer Reveals the Nature of All Prayer. Nothing is True Prayer Unless Essentially Accordant with the Lord's Prayer. The Domain of Prayer is Universal. Prayer is Objectively Divine. The Meaning and Relation of the Supernatural and the Natural. Significance of the Words "In My Name." All Real Prayers are Answered Affirmatively. The True Doctrine of Prayer Exalts the Importance of Character. The Importance of Adequate Reply to Proposers of "Prayer Tests." Faith as the Condition of Prevailing Prayer. Meaning of Faith's Apparently Unqualified Promises. The Meaning of True Prayer is Greatly Needed. The Kingdom's Delay Shows That True Prayer is Lacking.

The prayer service is so fully and strongly upheld in this work that it can fairly be called a noteworthy contribution to the literature of devotion.

A DEVOUT SPIRIT.

The Bible and Spiritual Criticism. Being the Second Series of Exeter Hall Lectures on the Bible, delivered in London, England, in the months of February, March, and April, 1904. By Arthur F. Pearson. The Baker & Taylor Co., publishers, New York.

This work is a contention against modern Biblical analysis and criticism. It champions the inspiration of the Holy Scriptures in their integrity and entirety. It does not so much antagonize critical scholarship as ignore it, proceeding quite on the line of old theological dogma. It begins with the proposition that it is risky to think, holding that until the mind is harnessed in the old manner and way, it should be curbed. "If thought dwells upon wrong themes, or pursues right themes in a wrong method and spirit, profit is forfeited, and injury may ensue—and even judgment from God

be incurred." Therefore, thought must not stray into forbidden channels, but must be held within the bonds of "a reverent criticism." There are twelve chapters in the book, the titles being: "Spiritual Faculties," "Spiritual Methods," "Spiritual Organisms," "Spiritual Structures," "Spiritual Progress" (three chapters), "Spiritual Symmetry," "Spiritual Types," "Spiritual Wisdom," "Spiritual Verdicts," and "Spiritual Verities." There are numerous subtitles, all suggestive of the theme dwelt upon, and the devout, whose mind has never been disturbed by qualm or question, could not doubt find both grace and wisdom in the work.

THE MAGAZINES.

Tales for February opens with a novel, "Out of the East," from the German of Fedor von Zobeltitz, a charming story of sentiment and right thinking. The number contains, besides the complete novel, fifteen stories from seven languages, viz.: "The Ruby," from the French of Henri Lavedan; "The Ugly Duckling," from the Russian of Anton Chekhov; "The Cost of Faithfulness," from the Italian of Roberto Braccio; "Condemned," from the Swedish of Charlotte Edgren-Lefter; "Incompatibility," from the French of Ernest d'Hervilly; "The Gallery of the Closed Eyes," from the German of Hans Mueller; "The Hydrophobia," by Arthur Stringer, American; "Karakashe Pasha," from the French of Leon de Tinseau; "The Silver Crucifix," from the Italian of Antonio Fogarazzo; "The Mayor's Winter Overcoat," from the Danish of Peter Nansen; "The Tallman," from the French of Anatole France; "Under the Ruins," from the French of Isabelle Kaiser; "A Caprice," from the Russian of K. S. Barantsevich; "The Way of a Man," from the French of Georges de Peyrebrune; "Innocence," from the German of W. Fred. An excellent feature is "Tales and Tellers," being brief biographical sketches of the writers of the stories in the number. Nowhere else can not get so well-selected and various a collection of the world's latest and best fiction. Tales Publishing Company, New York.

Harper's Magazine for February concludes Henry Nevinson's "The Slave-Trade of Today," landing the slaves on the Portuguese islands of Principe and San Thomé, off the west African coast. There is a critical comment on Shakespeare's "Julius Caesar," by Harold Hodge, with pictures in color and black and white. "What is a Comet?" is asked and answered by William H. Pickering. "New York Revisited," by Henry James, appears to have been on a foggy day. "Tollers of the River," by Thornton Oakley, is a study of active life on the Ohio. "The Egyptians in Sinai," by W. M. Flinders Petrie, is an account of recent discoveries, especially with regard to the turquoise mines, a highly important paper. There is a happy and admirably put paper by Thomas E. Lounsbury, "Schoolmastering the Speech," that rare critics would do well to read, even though they probably would not enjoy it. There are good stories, including May E. Wilkins Freeman's "The Underling," which is completed. The departments are of rare excellence, and the number is one of high merit. Harper & Brothers, publishers, New York.

The Atlantic Monthly for February has a philosophical paper, "Exploration," in which Professor N. S. Shaler treats not only of exploration, but of migration, by men and by animals. "The United States Senate," by William Everett, is written in a vein of candor and appreciation that is quite unusual, and it is as refreshing as it is unusual. "The Statesmanship of Turgot" is the first part of a learned paper by Andrew D. White, the trained scholar and experienced diplomat. "Pianists, New and Old," is a historical retrospect, reaching back three centuries. "The Year in Mexico," by Frederic R. Guernsey, is a masterly resume of the progress of our southern neighbor, and of its relations to our nation. "Industrial Securities as Investments" are considered by Charles A. Conant, from the expert's standpoint. "The Telephone Movement: Another Point of View," by Jesse W. Welk, presents the case from the independent standpoint. There are other papers of special interest, good complete stories, and "The Contributor's Club" closes the number in excellent form. The Atlantic fully maintains its high literary ability. Houghton, Mifflin and Company, publishers, Boston.

The World's Work for February gives a full-page portrait of Mr. Frank Damrosch for frontispiece, and there is a special article in the number giving an account of his music work. "The March of Events—an Illustrated Editorial Interpretation" carries full-page portraits of the Rev. Francis E. Clark, Sir Henry Campbell-Bannerman, Mr. Heinrich Conrad and Senator John C. Spooner, and it gives full reviews of the events of the month. Special papers are: "How May a Woman Invent a Small Sum?" "What Shall Halt's Future Be?" "Manual of Photography," "The Diplomatic Masters of Europe," meaning the British Foreign Office, the Chancellor of Germany and the French Foreign Office; "A City's Fight for Beauty" (Kansas City's parks and boulevards); "The Senate of Special Interest," "The Life Insurance Remedy" (fourth paper), "The Mt. Ranch" (the great Miller property in Oklahoma); "Japan Since the War," "The Army as a Career," "The New Science of Business," and "A Fair-Minded Open-Shop Employer." It is a great American magazine, full of topics of timely and practical interest. Doubleday, Page & Co., publishers, New York.

In the Popular Science Monthly for February there is a well-merited appreciation of the work of the United States Department of Agriculture, under Secretary Wilson, in which some of the most valuable work he has done is referred to. There is also an account of the meeting of the American association at New Orleans, with a portrait of Professor William H. Welch, which is the frontispiece. "The Fasting of China's Ancient System of Literary Examinations" is the opening paper, giving a full account of the change from the old to the new system of education. "With the British Association in South Africa" is a fine account of the things seen on that trip. "The Honor System in American Colleges" is supported

ed by Professor W. Le Conte Stevens. Specialties are "The Lapses of Speech," "What is Slang," "Recent Advances in Meteorology and Meteorological Sciences in Japan," "Some Recent Tendencies in Mathematical Instruction," and "The Wealth of the Commonwealth, Its Consumption and Conservation." A great public teacher is this monthly. The Science Press, publishers, Lancaster, Pa.

The Century for February tells of the extraordinary and effective means taken to save California's fruit crops by fumigating with tents over the trees and by an inspection that is both searching and relentless. The third part of "Lincoln the Lawyer" is given, with growing interest. A new serial is begun, "A Diplomatic Adventure," by S. Weir Mitchell, author of "Hugh Wynne," Mrs. Humphry Ward's story, "Fenwick's Career," fourth part, is given, a fine sample of good story writing. "The President and the Railroads," by Charles A. Proouty, member of the Interstate Commerce Commission, who supports the President's proposition that Government control should be made effective; this paper is a reply to a paper on the contrary side in the January Century by Samuel Spencer, president of the Southern railroad. There are excellent short stories and poems and the department is fully up to their uniformly high standard. The Century Co., publishers, New York.

American Homes and Gardens for February gives large attention to the baronial hall, "Mynton," which Mrs. Phoebe Hearst has built on the slope of Mount Shasta, close to the McCloud river; a remarkable building it is, in size and in the return to the old English forms. The summer home of Oliver Ames at Prides Crossing, Mass., is handsomely shown; as is also "Deephaven," the home of William De Forest Wright, at Sands Point, Long Island; the house of James S. Roosevelt at Haverford, Pa.; the residence of J. Du Pratt White at Nyack, N. Y. "The Garden Altar" comprises many illustrations of the revival of the rural life in the American garden. "Inexpensive English Houses That Might Be Adapted to American Uses" are handsomely shown. "Home Work as Taught in Our Public Schools" describes appreciatively the work done in New York schools. There are many excellent departments, and this publication, besides being a beauty, is of the highest practical value. Munn & Company, publishers, New York.

The World Today for February opens with a caustic editorial, "Salvation by Senatorial Courtesy," which excoriates the Senate as a stubborn body, the shield of capitalistic abuses. The events of the month are treated of as "World Politics," "The Nation," "Letters and the Drama," "Amateur Sport," "The Religious World" and "The Making of Tomorrow." Special papers include an appreciation of the late President Harper of the University of Chicago; portraits of typical Americans; "The Government as a Home Maker" (describing reclamation work in the arid regions); "Our Parental Schools," with cartoons, discussion, literary and philosophical papers, and public economies. A useful, varied magazine of much value. The World Today Company, publishers, Chicago.

The Craftsman for February has an important paper by Dr. Josiah Strong, "What Social Service Means: A Clearing-House of Human Experience in Social and Industrial Improvements." "Craftsmanship for Crippled Children: A Home School Where They Are Taught to Be Happy and Independent." is a fine description of the practical benevolence of a God-hearted lady, Mrs. Arthur Elliot Fish, in New York. "The Russian Peasant: How and Where He Lives, the Conditions and Temperament That Go to Make Him the Sport of Political Circumstance," is a strong and well illustrated paper by Isabel F. Haggood. "Wrought Iron," telling and giving illustrations of art work in it, is also an admirable paper. There are many other worthy things in the number. This publication is rapidly gaining in merit and standing. Gustav Stickley, editor and publisher, Syracuse, N. Y.

St. Nicholas for February continues the serials, "The Crimson Sweater," "The Boy's Life of Abraham Lincoln," "From Sioux to Susan," "Pinkey Perkins: Just a Boy," and the departments, which are excellent in every way. There are sketches, "Charming Caracas," "The Language of the Map," "From the 'Rockets' to the 'St. Louis,'" "A Humming-Bird's Banquet," "Forks," and some story pictures that show well. There are excellent short stories, also, and the number is one that is sure to captivate all readers. The Century Co., publishers, New York.

The National Magazine for February gives large space to the quarter-century of Christian Endeavor, and many illustrations adorn the text. "Affairs at Washington" are gossiped about entertainingly by Joe Mitchell Chapple, who gives also many snap-shots of celebrities. "When Jill Goes to Boarding-School" is a lively sketch. "Washington and Lincoln," by John McGovern, is a thoughtful review. "The K. K. K.," by C. W. Tyler, is the first of a series of stories about that organization; and it reads mightily well. The departments are good, and the stories and poems are so also. The Chapple Company, publishers, Boston.

Book News for February has a portrait of F. Marion Crawford for frontispiece. It treats (by Henry Saint-Gaudens) of Cornish, New Hampshire as a literary center; considers "Academic Tradition and the Painter," accepts the claim that James Sharp was the author of the "Fiona Macleod" writings; reviews timely topics, treats of the world of letters, reviews the new books under many different headings, samples the February magazines; has a special review of Crawford's new work on Venice, by A. J. Drexel Biddle; and is full of the spirit and exemplification of literature. John Wanamaker, publisher, Philadelphia.

The Bohemian for February has many "Glimpses from Stagedom," and it is full of good, bright stories and poems. There is a review of the stage, with illustrations, and book reviews of ability. An attractive monthly, well worth reading. The Outing Press, Deposit, N. Y.

The Black Cat for February has its regular five stories, good literature, all of them; "The Mystification of Wentworth" (3200 prize), by Frank X. Finnegan; "Third Golden Wedding," by Henry J. Jordan; "The Fourth at Pilgrim's Rest," by James O. Logan; "Miss Hanscombe's Stenogra-

pher," by Stanley Wemiss; "The Fine Needle Trail," by Virginia M. Cornell. The Shortstory Publishing Co., Boston.

The Architectural Record for February, illustrates and comments on "The New New York House," an artistic paper by Montgomery Schuyler. "Some Houses by Mr. Howard Shaw" is an artistic presentation, which shows structures that would be ornaments to any surroundings. "Paris Doorways of the Eighteenth Century" is an illustrated study of merit by Russell Sturgis. "An Architectural Oasis" is a great appreciation of architecture at Naugatuck, Connecticut. "The Period of Dalkan" is a review of a great epoch in Japanese art. "Notes and Comment" and "Technical Department" close a beautiful number. The Architectural Record Co., publishers, New York.

The Pilgrim for January has a portrait of Mark Twain on its cover page, and his speech on his seventieth birthday is carried. "The Progress of the Sacred Carpet" in Cairo is described and illustrated. "Women's Clubs of London," "The Mothers of Japan," short stories, household affairs and much good general reading make up a fine number. The Pilgrim Magazine Company, Battle Creek, Michigan.

Boy Taylor's Magazine for February has Governor Taylor's "Sunshine and Moonshine" and his "Fiddle and Bow," both in excellent vein. There are good Valentine stories, with essays, poems and general fiction. It's a lively, readable magazine. The Taylor Publishing Co., Nashville, Tennessee.

LITERARY NOTES.

"Social Progress for 1906" will be published on March 1, thoroughly revised and with many added statistics. The value of this book and the unique plan of postponing its publication until after the census has been taken, and the statistics of the previous year, have given it a fixed place, and there are few editors, ministers and social workers who do not give credit for containing exactly the material that they have been at their wits end to find. It is edited by Josiah Strong, and published by the Baker & Taylor Co., New York.

In his "Recollections of Thirteen Presidents," which Doubleday, Page & Company will publish on February 15, Capt. John S. Wise records a remarkable acquaintance with the "Chief Executives of the United States" ranging from Tyler to Roosevelt. Capt. Wise is the son of the Hon. Henry Wise, the famous War Governor of Virginia, has the unique distinction of having been a Republican Congressman from his native State of Virginia, and is a widely known wit, lawyer and raconteur. His new book will be adequately illustrated.

If you want a husband write a book, Miriam Michelson, author of "A Yellow Journalist," assures D. Appleton & Company, her publishers, that all women writers have offers of marriage.

"They were from men who have never seen me," she says, "I can speak of these questionable compliments. One man sent me a photograph of himself and his family, and his parents in propria persona to inspect me and convey to me a deed for a beautiful house, all on account of my book."

The sentence which perhaps best sums up the spirit of Charles Wagner's recent volume, "Justice," is this: "Man is born to that half-light where ignorance and knowledge struggle with each other like the vacillating gleams and shadows of twilight. Out of the depths of the infinite a voice has cried, 'Come!' and he goes, before him the dawn, behind him the night."

Few books have caused so much discussion as "As a Chinaman Saw Us," and hundreds of guesses have been made as to the author, many agreeing that it was Li, and he has never denied it, despite all doubts. It was written by a Chinaman and one of the most glowing of his race. The New York Sun has selected the late estate Chinese Minister who had so keen an eye open for peculiarities and Americans. D. Appleton & Company, the publishers, are silent as to the writer's identity.

Exceptionally attractive Valentine Editions will be issued by The Baker & Taylor Co. of "Romances of Old France," by Richard Le Gallienne, a companion to "Old Love Stories Retold," and "The Post, Miss Kate and I," a very attractive book by a new author, which made a splendid start in the Christmas season. There will also be continued the Valentine Edition of "Old Love Stories Retold." The two latest Valentine Editions will be put up in most attractive boxes, the covers of which will be a representation of the old fashioned deep, lace valentine in the center of which, will appear the covers of the books—both landscapes in these cases, and lending themselves admirably to the adaptations.

The popularity of American fiction in Australia is undoubtedly on the increase. The English periodical, indeed, has calculated that at least three-fourths of the Canadian editions of popular novels are imported from America, and only one-fourth from England. It is certainly true that nowadays a typical live American story is sure to find the Australian market awaiting it on publication. The most recent, and perhaps the most notable example, is that of Booth Tarkington's "Conquest of Canaan." The first Australian edition, ordered on publication, was practically sold out before the arrival of the volumes, and a second was also exhausted. The Harpers are now preparing a third large edition to be sent with all possible dispatch.

TEA

The way to buy tea is in packages.

The way to sell tea is in packages.

Your grocer reduces your money if you don't like Building's Tea.

NOTICE.

The annual meeting of the stockholders of the Morrison Mining Company, a corporation of Utah, for the election of directors and the transaction of such business as may lawfully come before the meeting, will be held at the office of the company, room 100, Atlas block, Salt Lake City, Utah, on Monday, January 22nd of February, 1906, at 3 o'clock p. m.

G. W. MORGAN,
President Morrison Mining Company.

ASSESSMENT NOTICE.

Mason Valley Copper Company—Location of principal place of business: Salt Lake, Utah.
Notice is hereby given that at a meeting of the directors, held on the 6th day of January, 1906, an assessment of 5 cents per share was levied on the 60,000 issued shares of the capital stock of the corporation, payable immediately to R. A. Conners, treasurer, at the bank of Walker & Bro., Salt Lake City, Utah. Any stock upon which this assessment may remain unpaid on or before February 1, 1906, will be delinquent and advertised for sale at public auction, and unless payment is made before said sale, will be sold on Saturday, the 3rd day of March, 1906, to pay the delinquent assessment, together with the cost of advertising and expense of sale.

J. SNIDER,
Secretary Mason Valley Copper Co., Location of office: 22 D. F. Walker block, Salt Lake City, Utah.

NOTICE TO CONTRACTORS.

The Big Horn County Irrigation company will receive bids until 9 a. m., February 12, 1906, for the construction of a 20-mile section of their canal. About half this length can be built with graders, and the balance by scrapers. Separate bids will be received for each class of work, and for the whole. Specifications and profiles are on file at the engineer's office, at Big Horn, Wyo., after February 1, 1906, will be opened at 10 a. m. at Basin, Wyo., February 12.

The company reserves the right to reject any and all bids.

Address: E. H. WHITING, Chief Eng'r., Big Horn, Wyo.

Advertise your wants in The Tribune

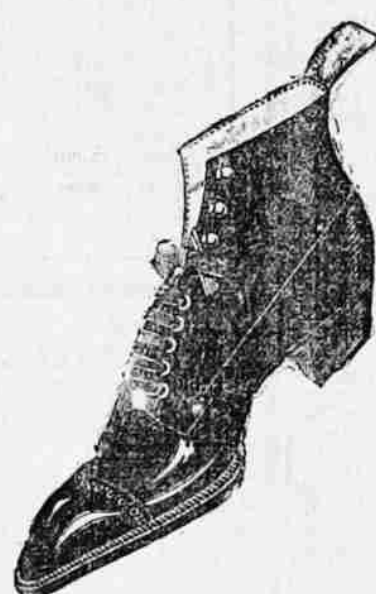
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Davis Money-Back Shoes at a Reduction of Twenty-five to Fifty per cent. NOT ON BARGAIN TABLES. NO ODDS AND ENDS. Every shoe in the house fitted to your feet by expert sales people. Same care and attention as if you were paying regular price.

There are about five thousand pairs of shoes including Foster's Glove Fitting for women—Banister, French Shriner and Turner, Keith's Konquerors for men ranging in price Three-fifty to Seven Dollars, Sale Price One Ninety-Five.



Konquerors for men ranging in price Three-fifty to Seven Dollars, Sale Price One Ninety-Five.

Both Phones 695.

Davis SHOE CO.
MONEY BACK SHOES

238-240 Main Street.

Back in Our Old Home Once More

At 85 East 2nd So. The room has been completely remodeled, and modern, up-to-date fixtures put in. You won't know the place, only by the goods—always the best, you know. Both phones, 54.
We'll still keep this place down here at 315 So. State Ind., 1041; Bell, 983.

T. E. HARPER

"GOOD THINGS TO EAT."



STUDY IT FROM A DISTANCE

Or study it closely, and still you'll find "THAT GOOD COAL" better than you can get elsewhere. You can make a note of the fact that we sell more Coal of a better quality than any others in the trade.

2000 pounds in every ton.
HAMBURGER,
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Men, Women, Boys and Girls

Are all promised that they will receive actual full value in either goods or in work done at our JEWELRY STORE AND SHOP.

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SALE--Shaving Outfits

A MUG AND BRUSH FOR 25c. Razors, best imported makes, \$1.00 to \$3.50 each. Strops, 25c up. Fine assortment of brushes, hones and mugs. Soap, powder and creams that make your skin clean, snow white and soft as velvet. Come in and see for yourself.

Both phones 457.

Remember the Number,

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ANSTEE-BRICE DRUG CO.

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Send them in. Write, or see us.

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Scientific Collectors of Bad Debts

Fifth floor Commercial National Bank Building, Salt Lake City, Utah.

Francis G. Luke, Gen'l Mgr. "Some People Don't Like"

"See America first." You can if you will turn your accounts over to us for collection. We will provide the means. The sooner you fetch in your Collectively, Siles-American Merc. Co. Suite 410 S.F. Walker Bldg.

FOR SALE—A saloon in a prosperous farming community, in a town of 3000 inhabitants. Ground, 66 ft. x 8 rods. One-story brick house, 24x50 ft., with good cellar. Twenty-ft. bar and back bar, mahogany finish. Safe, desk, ice box, 3 card tables, clock, stove, china case.

Ice house filled with ice. Good stock of liquors and glassware on hand. Good yearly payments.

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The Whiskey Merchants.